

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

1988

PVN-CAT-012-C-005-001-FWO

Ellen Bell

Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Bell, Ellen, "PVN-CAT-012-C-005-001-FWO" (1988). *Four Valleys Archive*. Paper 47576.
<https://digital.kenyon.edu/honduras/47576>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NAZCA

CATALOG NUMBER: 12c/5-1

SUBSTANCE: Ceramic

LOT #: 12c/5

OBJECT: fig. fpeg.

CAT #: 12c/5-1

CAT BY: 22

DRAWN BY: 19

FULL DESCRIPTION:

Paste Group: H

Form: N/A

Thickness: 1 cm.

Height: 1.8 cm.

Width: 2 cm.

Diameter: N/A

Handle width: N/A

Handle thickness: N/A

VERBAL DESCRIPTION:

Paste in t. 2.5 gr 6/6 paint color = 10R4/4

Paste ext. 7.5 gr 6/6

Fragment of a hollow, mold-made figurine. There is no fine core clouding, or burning. Hardness = 1.6. The surface has been weathered, the interior is a little rougher than the exterior. There is a rectangular, raised area 1.2 x 1.5 cm square which has been incised by 2 horizontal lines and set apart from the remainder of the fragment by a vertical groove .5 cm in diameter and 1 mm deep. There is one ^{small} blob of red paint in this groove. There is no slip or handle scar.

